

# ROBINSON CRUSOÉ

Opéra-Comique en 3 actes.



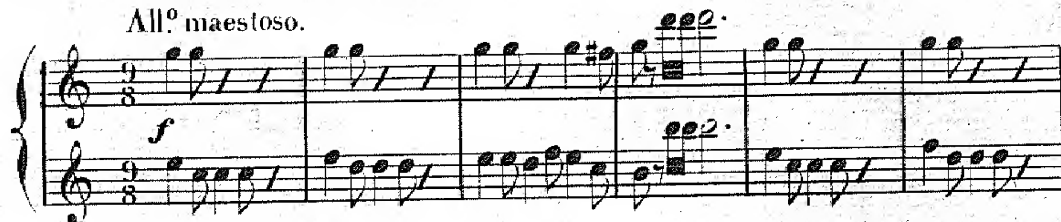
J. OFFENBACH.



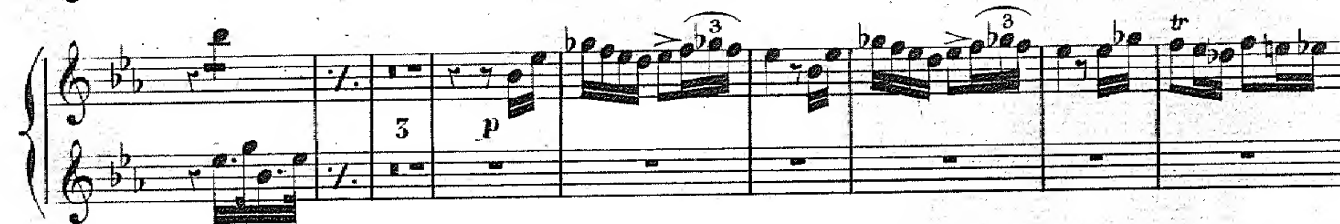
HAUTBOIS.

All.<sup>o</sup> maestoso.

INTRODUCTION.



SOLO.



HAUTBOIS.

3

First system of music for Hautbois, measures 1-4. The music is in B-flat major and 4/4 time. It features a melodic line in the right hand and a supporting line in the left hand.

Second system of music for Hautbois, measures 5-8. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *f* and *ff*.

Third system of music for Hautbois, measures 9-12. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p*. The tempo is marked "Même mouv!".

Fourth system of music for Hautbois, measures 13-16. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *cresc.*.

Fifth system of music for Hautbois, measures 17-20. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *f* and *p*. The tempo is marked "Andte".

Sixth system of music for Hautbois, measures 21-24. The music continues with a melodic line in the right hand and a supporting line in the left hand. The tempo is marked "Andte".

Seventh system of music for Hautbois, measures 25-28. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mf*. The tempo is marked "Andte".

Eighth system of music for Hautbois, measures 29-32. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mf* and *f*. The tempo is marked "Andte".

1<sup>er</sup> ACTE.

HAUTBOIS.

And.<sup>te</sup> mod.<sup>to</sup> rit. animé.

Ob.

No. 1.

22 un pays loiu- tain que dans ta main le- gère bon- ne ména- gère 6

1 2 1

rit. Tempo 5 bientôt l'en-

B. All.<sup>o</sup> V. 10  
- faut vivent heu- reux quand je manque de pain

3 3

3 3

And.<sup>te</sup>  
f 5 14

HAUTBOIS.

Ob. *suivez.*

*cresc.* *f* *p*

*Join-tain* *All<sup>o</sup>* *f* *f* *f* *f* *f*

*Même mouvt* *p*

*Col 1<sup>a</sup>*

*Largo.* *And<sup>no</sup>* *All<sup>o</sup> V<sup>o</sup> C<sup>o</sup>*

*Ob.* *cresc.* *f*

*All<sup>to</sup> maestoso.* *And<sup>te</sup> C<sup>1</sup>* *Canto.*

*rit* *più rit* *6* *car tout voir c'est tout conque* *rit* *1a*

## HAUT BOIS.

4 pont tout vit tout res pire la joie 1 5

*ff* *ff* *mf* *pp*  
par l'audace obtenus 3. superbenavire ba.

*p* *Ob.* *Ob. 2<sup>nd</sup>* *rit.* *All.*  
lance ces mats ces mats gracieux

*Un peu moins vite.* *a Tempo.*  
1 2 peu j'abuse un peu mais vous ê - tes si bons ah s'il de

*Un peu moins vite.*  
man 9 2 sons j'abuse un

*All.*  
peu mais vous tes si bons 1 2 3 4 5 6 7 8 2

*p*

## HAUTBOIS. a Tempo. 3

Mod.<sup>to</sup>



La ronde et nous danserons le refrain.

All<sup>o</sup>

Al<sup>o</sup>

*f*

3

6/8

7<sup>e</sup> 2.

SOLO.

*p*

5

Canto.

SOLO.

les yeux bais-sés dé-vo-te-ment les yeux bais-sés dé-vo-te-ment

3

*f*

1

1

dim.

*p*

rit.

5

*f*

*f*

*p*

*f*

rit.

## HAUTBOIS.

All<sup>o</sup>

SOLO.

The musical score for the Hautbois solo is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The first system includes a key signature change to G major and a time signature change to 4/4. The score is marked with various dynamics: *p* (piano) and *f* (forte). It includes articulation marks such as slurs, accents, and trills (*tr*). Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat signs.



Allegretto.

Cette histoire? non! eh bien écoutez.

7<sup>e</sup> 3. *p* 4 *p* 5 *p* 5

Un peu

plus vite.

Ob. *p*

2 12 Sen va courir un che vreuil. *p*

*fz* *p* *fz* rit. il reste a-vec un oeil 4 *p* 3

rit. molto Tempo. 5 cresc. ah

animé.

2 *p* 2 *f* *fp* *p*

1 2 *f* partez donc

*ff* par lez *ff*

## HAUT BOIS.

Ou est-il maintenant! mademoiselle!

Allo

4 *p* 3 *fz* 1 *fz* 1

Mod<sup>to</sup>

1 *p*

Andante.

1 2 *p* 3 5 5 *p* 4

Pressez un peu.

1 C'est hor- rible ah mal- grè *p* *p*

Ob.

All<sup>o</sup>

12 12 notre a- mour ah ah c'est bien mal *fz* 2

11

Un peu moins vite. All<sup>o</sup> vivo.

pressez. 5 aimes tu Ro- bin son *f*

Prenez le Cor anglais.

And<sup>te</sup> Si je l'aime And<sup>te</sup> 14 l'aime si c'est ai- mer Si c'est ai- mer eh bien je l'aime je l'ai- rit. Tempo

## HAUTBOIS.

Cor anglais SOLO.

Cl. Je sens que

rit. Pressez un peu rit.

All.<sup>o</sup> Fl. V.<sup>o</sup> 1.<sup>o</sup> Ob. 3 reprenez le Hautbois. 2

Un peu moins vite. rit. 4 il reste ra il reste ra il reste ra il reste All.<sup>o</sup>

mf m'as com pris 3 p

rit. All.



## HAUTBOIS.

Measures 1-8. Dynamics: *f*, *cresc.*, *f*, *p*.

Measures 9-16. Measure 16 contains the number 5.

Measures 17-24. Dynamics: *pp*, *ff*, *rit.*, *a Tempo*.

Measures 25-32.

N. 5. *All.<sup>o</sup> agitato.* *Avait deviné le tien! ton amour?!*

Measures 33-40. Lyrics: Si tu m'aimes a lors tu ne partiras pas. Dynamics: *p*.

Measures 41-48. Measure 41 contains the number 5, measure 48 contains the number 13. Dynamics: *p*.

Measures 49-56. Lyrics: jamais jamais res. Dynamics: *f*.

Measures 57-64. Lyrics: Pave nir. Dynamics: *f*. Measure 64 contains the number 2.

## HAUTBOIS.

*p* rit. rit. Ob. 6  
toile me montre le che- min a Tempo. 1 *p* vous 6

Mod<sup>to</sup> V<sup>o</sup> 1<sup>o</sup> Chœur. All<sup>o</sup> mod<sup>to</sup>  
ne pourriez men- s<sup>tir</sup> ah *p* ah 1 1 voir c'est avoir

allons courir vie errante est chose eni- vrante ah voir c'est avoir allons courir car tout voir c'est tout conquis

All<sup>o</sup> agitato. Ob. *p* 17 quel trouble il jette dans 2 *p*

And<sup>te</sup> Ob. *f* 18 9 mon seul tré- sor mon seul tré- sor c'est ton amour *maestoso* mon seul trésor mon seul trésor cest ton a *f*

All<sup>o</sup> 6/8 mour. *ff* rit. montre le chemin

cresc.

HAUTBOIS.

rit. Tempo. 1<sup>o</sup>

on enchaîne le N<sup>o</sup> 6.

N<sup>o</sup> 6. FINAL.

Mod<sup>to</sup> All<sup>to</sup>

9 Mon bon a mi p

Un peu animé.

2 7

cresc. f

All<sup>o</sup> f p

Très modéré.

Col 1<sup>o</sup> 16 16 8

que sans leur dire a dieu leur en fant leur fils



## HAUTBOIS.

All<sup>o</sup>All<sup>o</sup>







2<sup>e</sup> ACTEici  
Tempo 1<sup>o</sup>

ENTR'ACTE.

Andante. v<sup>lles</sup>

## HAUTBOIS.

rit. 5

Enchaînez..

All.<sup>to</sup> très modéré.

Récit.

p cresc. et animé. f

au seul bruit de mes

Mod.<sup>to</sup> mesuré.

p

pas tout mon peuple en déroute. redoutable monarque imposant souverain de la route et voilà mes su-

Pressez.

f

-jets qui s'envolent soudain où voilà mes sujets qui s'envolent soudain salut chau-

All.<sup>to</sup> 6

Tempo.

poco rit

p

-mière peuplée des ombres de mon souvenir

du fier d'héris

a Tempo.

Un peu moins vite.

Très modéré

f

souvenir 1 2

Plus animé

p f pp

1 5 7

Tempo 1.<sup>o</sup> HAUT BOIS.

moins vite.

Alto

Ob.

*p* *fz* 12 6 peuple d'ombres de mon souvenir *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

Allegretto.

Que Dieu ne m'avait pas abandonné.

*fz* *p*

16 le Dieu que le

Ob.

maître *p**p*Tempo 1.<sup>o</sup>

rit.

pressez.

le mien est plus beau



HAUT BOIS.

15 *p* 11 pour vendre rit.

Oh. di *p* 2 *p* 2 17 *p* le Dieu que le maitre

pressez

rit. 2 *f* 9 mon frere le mien est plus beau

And<sup>te</sup> non troppo.

Le savoir...dis le moi.

N<sup>o</sup> 9.

3 *p* 1 *f* rit.

And<sup>te</sup>

7 8 *p* animé. 2 *p*

Un peu moins vite.

2 2 pressez. dim. rit. *p*

Tempo 1<sup>o</sup>

rit. rit. ai - me 4

## HAUT BOIS.

dolce comme celui d'une fleur  
 -bra - più rit. 5  
 amour de vin  
 p cresc. rit. f dim.  
 Tempo 1<sup>o</sup> 5  
 Canto. qui nous em -  
 2  
 f p  
 f  
 mf cresc. f 9  
 All<sup>to</sup> 15  
 1 1  
 le concert de sa voix a do rée p  
 p  
 cresc. f 7  
 2 3  
 veille en nous les vertus du bon homme

The musical score is written for a Haut Bois (Horn) and includes vocal lines. The key signature is B-flat major (two flats). The score is divided into several systems, each with a piano (piano) and vocal part. The piano part includes various dynamics (p, f, mf, cresc., rit., dim.) and tempo markings (Tempo 1<sup>o</sup>, All<sup>to</sup>). The vocal part includes lyrics in French. The score is numbered 20 at the top left.



## HAUTBOIS.

stivez. 15 se fait Dieu

Tempo 1º 14 sa voix a-do-rée p

Un peu moins vite. f 7

Que vous rit.

Très modéré rit.

Enchaînez le N<sup>o</sup> 10.

Cor anglais. Solo Andante Même mouvt 9 le soleil fuit l'ombre s'avance

And<sup>te</sup> Lento. Allº 11 doux comme une 11 sur son cœur



# HAUTBOIS

Que Dieu nous protège.

And<sup>te</sup>

No. 10 bis

Enchaînez le N<sup>o</sup> 11.

Allegro.

No. 11

## HAUTBOIS.

HAUTBOIS.

The musical score for the Hautbois part consists of two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a style typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef, and the second staff begins with a bass clef. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'sf' (sforzando). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall appearance is that of a historical musical manuscript.

2

1

*p*

*tr*

*tr*

1

*tr*

*tr*

fourte.

A musical score for the song 'The Rose Tree'. It features two staves, likely for voice and piano accompaniment. The music is in 3/4 time and G major. The melody is simple and folk-like, with a repeating pattern of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. The score is written in a clear, hand-drawn style.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 12 measures. The piano part features a melody with many trills (tr) and a bass line with many double bar lines (//). The voice part features a melody with many trills (tr) and a bass line with many double bar lines (//).

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef and featuring a key signature of one flat (B-flat). The music is composed of eighth and sixteenth notes, with some measures containing rests. The notation is in a cursive, handwritten style. The title "The Rose Tree" is written in a decorative, cursive font at the top center of the page. The score is divided into measures by vertical bar lines, and there are some markings above the staves, possibly indicating fingerings or other performance instructions. The overall appearance is that of a personal or working manuscript.



HAUTBOIS.

All<sup>o</sup> mod<sup>o</sup>

N<sup>o</sup> 11 bis.

N<sup>o</sup> 11 ter TACET.

En voici la recette

All<sup>o</sup>

N<sup>o</sup> 12.

## HAUTBOIS.

Un peu moins vite.

Je fais allumer la braise!!!

N. 13.

Più animato.

## HAUTBOIS.

Ob. *All<sup>o</sup>* *p* rit. *f* *p* 2

Un peu moins vite. *f* Canto. 4 8 4 Car on l'a dit car on l'a

*All.<sup>to</sup>* Fl. Ob. *p* 3

rit. Animé. 1 2 *p* 1

*f* Col. 1 *p*

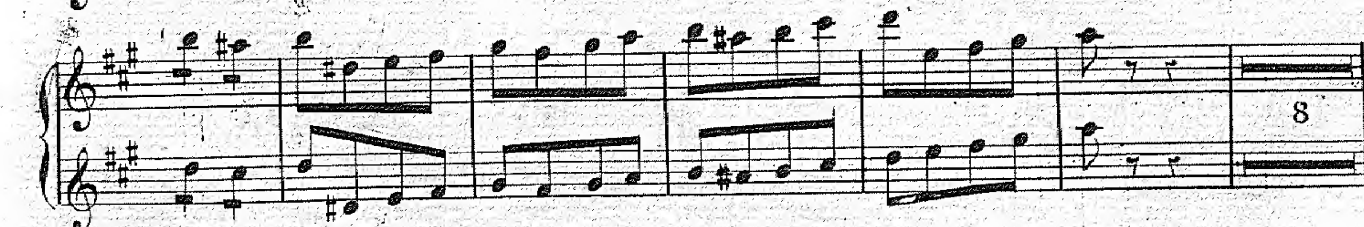
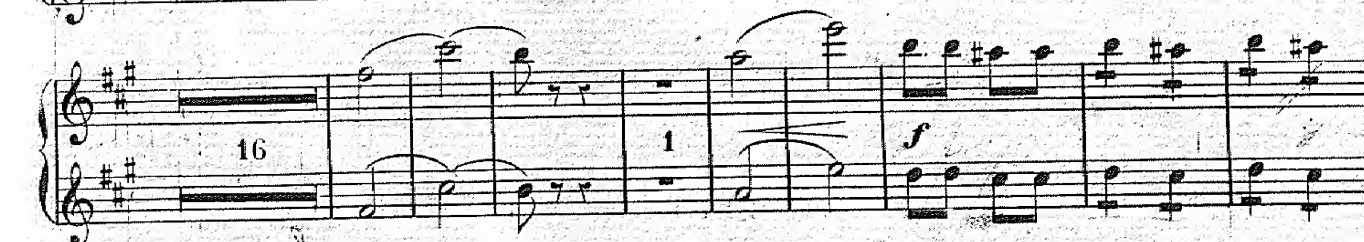
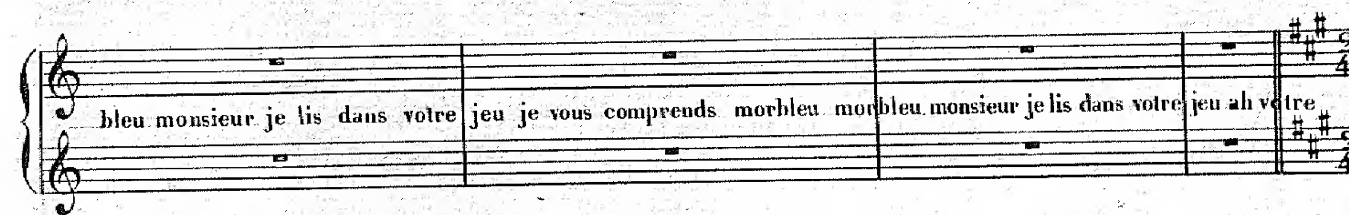
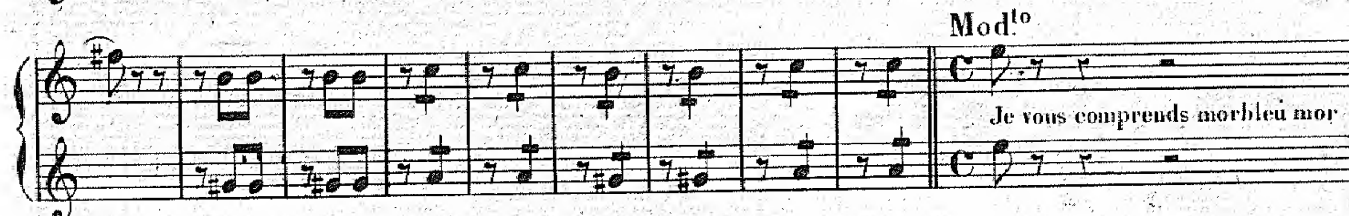
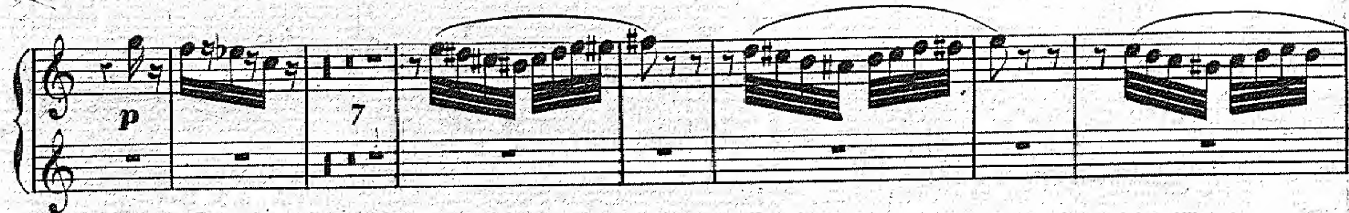
*p* *p*

*f*

2 *f* 2 *f*



## HAUTBOIS





## HAUTBOIS.

First system of music for Hautbois, measures 1-8. The key signature is two sharps (F# and C#). The music is in 2/4 time. The first staff has a piano (*p*) dynamic at the beginning, followed by a forte (*f*) dynamic at measure 4, and then a piano (*p*) dynamic at measure 6. The second staff has a piano (*p*) dynamic at the end of measure 8.

Second system of music for Hautbois, measures 9-16. The first staff has a forte (*f*) dynamic at the beginning, followed by a piano (*p*) dynamic at measure 10, and then a fortissimo (*ff*) dynamic at measure 14. The second staff has a piano (*p*) dynamic at the beginning, followed by a fortissimo (*ff*) dynamic at measure 14. The word "cresc." is written above the second staff between measures 12 and 14.

Third system of music for Hautbois, measures 17-24. The first staff has a piano (*p*) dynamic at the beginning, followed by a fortissimo (*ff*) dynamic at measure 20. The second staff has a piano (*p*) dynamic at the beginning, followed by a fortissimo (*ff*) dynamic at measure 20. The word "Presto." is written above the first staff at measure 17.

Fourth system of music for Hautbois, measures 25-32. The first staff has a piano (*p*) dynamic at the beginning, followed by a fortissimo (*ff*) dynamic at measure 28. The second staff has a piano (*p*) dynamic at the beginning, followed by a fortissimo (*ff*) dynamic at measure 28. The word "Euchaïnez..." is written below the second staff at measure 32.

Fifth system of music for Hautbois, measures 33-40. The first staff has a piano (*p*) dynamic at the beginning, followed by a fortissimo (*ff*) dynamic at measure 36. The second staff has a piano (*p*) dynamic at the beginning, followed by a fortissimo (*ff*) dynamic at measure 36. The word "And<sup>mo</sup>" is written above the first staff at measure 33, and "All<sup>o</sup>" is written above the first staff at measure 35. The number "12" is written below the first staff at measure 33.

Sixth system of music for Hautbois, measures 41-48. The first staff has a piano (*p*) dynamic at the beginning, followed by a fortissimo (*ff*) dynamic at measure 44. The second staff has a piano (*p*) dynamic at the beginning, followed by a fortissimo (*ff*) dynamic at measure 44. The word "Euchaïnez..." is written below the second staff at measure 48.

Seventh system of music for Hautbois, measures 49-56. The first staff has a piano (*p*) dynamic at the beginning, followed by a fortissimo (*ff*) dynamic at measure 52. The second staff has a piano (*p*) dynamic at the beginning, followed by a fortissimo (*ff*) dynamic at measure 52.

## HAUTBOIS.

First system of music for Hautbois, measures 1-12. The key signature is one sharp (F#). The music features a melody in the upper staff with triplets and a bass line in the lower staff. Dynamics include *ff* (fortissimo) and *f* (forte). Measure 12 is marked with a repeat sign.

Second system of music for Hautbois, measures 13-24. The melody continues with triplets and slurs. Dynamics include *ff* and *ff* with a triplet marking. Measure 24 ends with a double bar line.

Third system of music for Hautbois, measures 25-36. The melody continues with triplets and slurs. Dynamics include *ff* and *ff* with a triplet marking. Measure 36 ends with a double bar line.

Fourth system of music for Hautbois, measures 37-48. The melody continues with triplets and slurs. Dynamics include *ff* and *ff* with a triplet marking. Measure 48 ends with a double bar line.

Fifth system of music for Hautbois, measures 49-60. The melody continues with triplets and slurs. Dynamics include *ff* and *ff* with a triplet marking. Measure 60 ends with a double bar line.

Sixth system of music for Hautbois, measures 61-72. The melody continues with triplets and slurs. Dynamics include *ff* and *ff* with a triplet marking. Measure 72 ends with a double bar line.

Seventh system of music for Hautbois, measures 73-84. The melody continues with triplets and slurs. Dynamics include *ff* and *ff* with a triplet marking. Measure 84 ends with a double bar line.

## CHOEUR.

leur aux tribus

blan malheur aux tribus blan ches

p

## HAUTBOIS.

crec.

*f*

cre

*p*

cre -

- scu -

- do

3

3



## HAUT BOIS.

Beaucoup m's vite.

Mod<sup>to</sup> Canto.

rit. 3 de Sara nna le plus puissant des dieux.

Lento

rit. 2 vir l'adorer a genoux la voila quelle est

All<sup>o</sup>  
f Col<sup>1o</sup> 1 p 17 joyeux mate

Pressez  
1 5 3 6

Tempo  
rit. ff rit. a Tempo

Fl Canto  
4 ah

rit. a 2. f Ob Cl Ob reuse  
All<sup>o</sup>  
6 5 8 6 5 8

## HAUTBOIS.

The musical score for Hautbois consists of eight systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking and a triplet of eighth notes. The second system includes tempo markings "Lento" and "All<sup>o</sup>", a 3/4 time signature, and dynamic markings *ff*, *pp*, and *ff*. It contains the lyrics "foi je sais qu'il m'aime encoi rea Tempo." and dynamic markings *f*, *p*, and *f*. The third system continues with dynamics *f*, *p*, and *p*, and a measure marked "2". The fourth system features a piano (*p*) dynamic and a measure marked "2". The fifth system includes tempo markings "Lento" and "All<sup>o</sup>", a 3/4 time signature, and dynamic markings *ff*, *p*, and *pp*. It contains the lyrics "il m'aime il m'aime encoi" and dynamic markings *f* and *rit.*. The sixth system features a piano (*pp*) dynamic and a 4/4 time signature. The seventh system continues with a piano (*pp*) dynamic and a 4/4 time signature. The eighth system concludes with a piano (*pp*) dynamic and a 4/4 time signature.

Tempo.

suivez *ff* *p*

*ff* *f* rit. *ff* Lento.

All.<sup>o</sup> Lento. *p* cresc. *fz*

Ob. *f* *f* rit.

encor

All.<sup>to</sup> *f* *p* 2 8 *f* *p*

4 *p*

Animé.

*f* *ff*



### 3<sup>me</sup> ACTE.

HAUTBOIS.

All? maestoso.

### Entzacten:

3<sup>me</sup> ACTE.  
HAUTOIS.

All<sup>o</sup> maestoso.

Entree.

*f*

All<sup>o</sup>

*p*

V<sup>o</sup> 1<sup>o</sup>

All<sup>to</sup> V<sup>o</sup> 1<sup>o</sup>

10

Ob.

*p*

1

4

*tr*

3

3

1

V<sup>o</sup> 1<sup>o</sup>

17

Ob.

*f*

And<sup>te</sup> mod<sup>to</sup>

10

## HAUTBOIS.

And<sup>te</sup> quasi all.<sup>to</sup> Ob<sup>1<sup>o</sup></sup> *p*

Beauté qui viens des cieus blanche merveille en paix sommeil

7C. 15.

piu rit. Un peu animé. rit. Tempo 1<sup>o</sup>

1 je veille sur tes jours précieux 2 émue 2 je voudrais vivre et mourir près de toi beauté 6 je

Animé. Ob *p*

veille sur tes jours précieux 12 beauté 3 1

Ob *fz*

ah je veille sur tes jours précieux 4 j'aime je j'aime je j'aime je *fz*

Mod<sup>to</sup> Mais quel brun. *p* suivez

12 oui c'est un brun mais peu commun et la chose est certaine pour un beau brun un brun *pp*

7C. 16.

Canto. *p* suivez. Tempo. *pp*

Tempo. 13 certaine pour un beau brun un brun 9 cresc *fz*

All<sup>o</sup> vivo. 3 *f* Un peu moins vite.

yeux ne me trompent ils pas maitez parle las Est ce un

7C. 17.

All<sup>o</sup> And<sup>te</sup> *f*

2 4 rêve un prestige Ed - wige c'est 4 c'est elle c'est elle c'est

## HAUT BOIS.

And.<sup>no</sup>

*p* *p* 7 reviens à toi de dan ger s'est en

Ob.

*fin pp* 6 epoux ton ami C'est 2

2 j'aime la voix. 7 6 ah. Cette

Ob. Animé peu à peu. Più animato.

voix cresc. *mf*

Retenez un peu. Animé.

din. *p*

Animez de plus en plus.

cresc. *ff*

All.<sup>o</sup>

rit.

*mf*



## HAUTBOIS.

Retenez mais très peu.

*ff* *rit.* *rit.* *suivez.*

*a Tempo* mais tu n'étais pas

*mesuré.*  
seule? oh non Toby Suzanne avaient suivi mes 6 Ils viennent maître un instant à leurs yeux ah ne te montre

*All<sup>o</sup>*  
*pas Col 1<sup>o</sup>* 2

5 *fz* *p* 1 *f* *p*

*SOLO.*  
*p* 5

*f* *Col 1<sup>o</sup>* 1

*p* *rit.* 5



## HAUTBOIS.

Vivo.

N. 18.

All<sup>o</sup>

ce que j'ai ce que j'ai?

1<sup>re</sup> STROPHE.

Ob.

Ob.

2<sup>me</sup> STROPHE.

## HAUTBOIS.

Ob

*p* 1 ce bon heur qu'il n'osait rê ver 1

1 *f* *f* *f* 2

4 Ob  
maitre est ingrat maitre est ingrat oh yo yo yo *p* 1

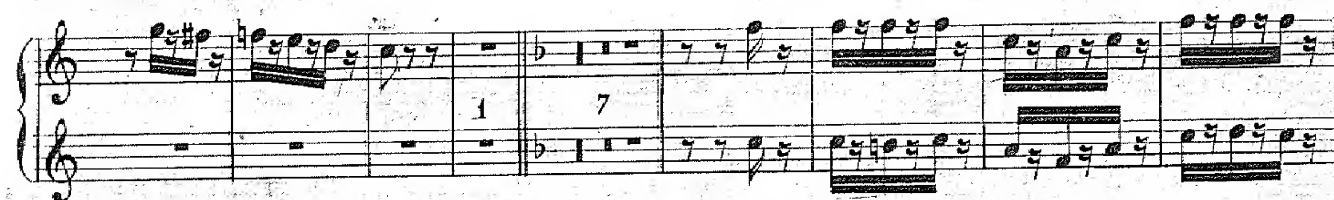
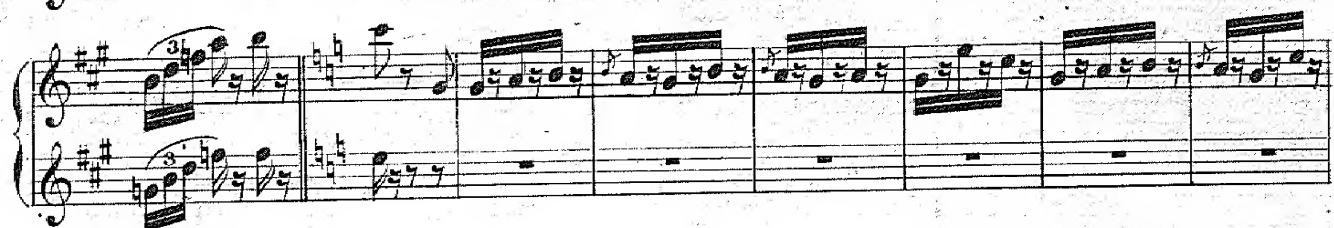
vengera *f*

All.<sup>to</sup> Mes enfants soutenez moi  
7<sup>o</sup>. 19. *p* 15 2

2 2 7

3

3 tres doux. 4 1



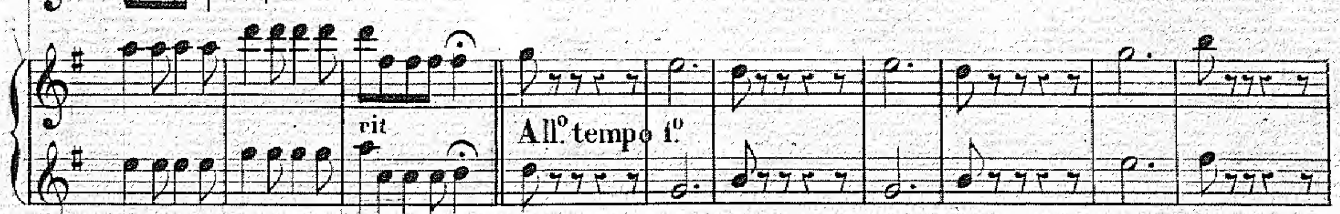
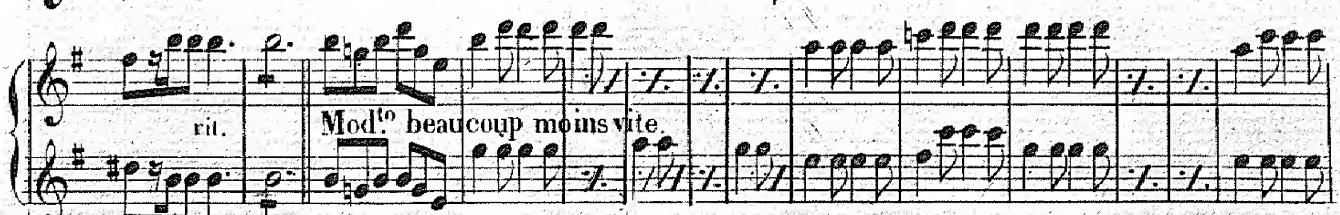
**Alto** oh yo yo ça qu'est l'amour **All<sup>o</sup> v<sup>ivo</sup>** Cors. Oh

**no. 20.** 20 6 C'est la qu'il faut combattre et mourir 13 **mf**

Seventh system of music for Hautbois, measures 19-21. The key signature changes to one flat (Bb). The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 21.





enchaînez le N<sup>o</sup> 21.

## HAUTBOIS.

animé. Col 1°

Très animé. ....

eh bien je vais vous les donner

## TIMBALE

All° Col 1°

et maintenant à leurs armes

All° marziale.

fz 16 7



cresc.

cresc.

*p* Même mouvt.

SOLO.

*mf*  
5 *f* *f* tous je me 8

*ff* *maestoso*.

All<sup>o</sup> vivo.  
rit.